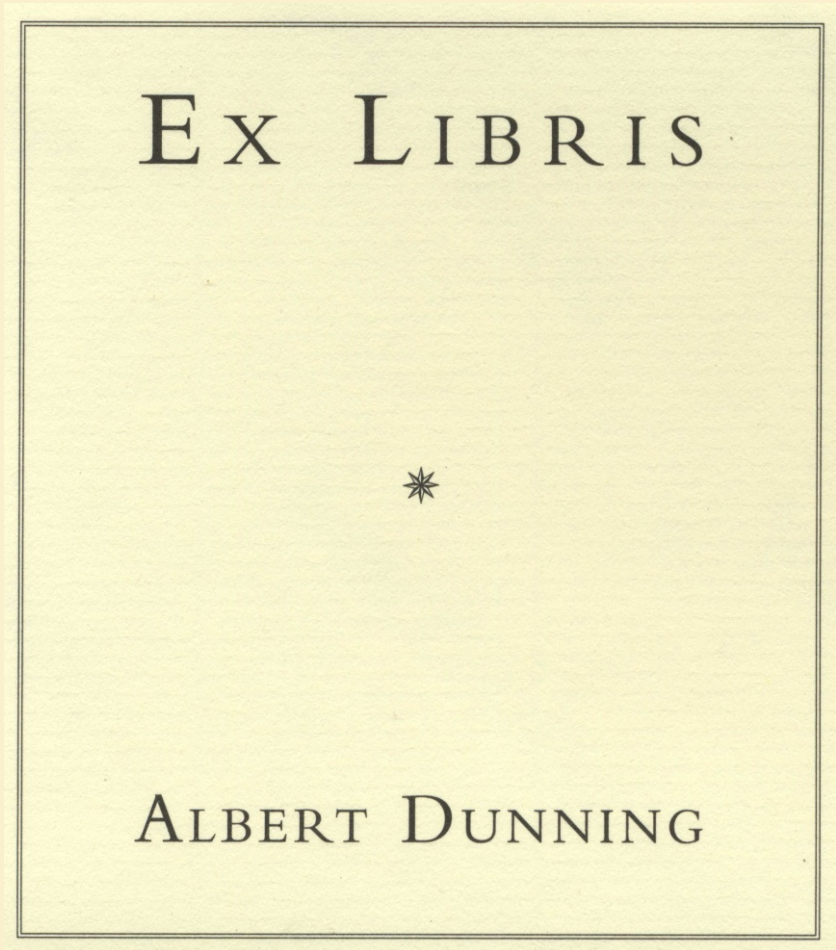
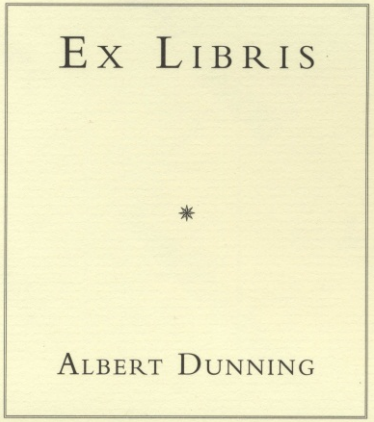

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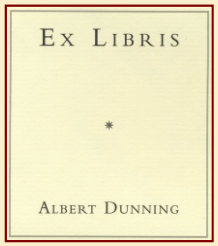
Professor Albert Dunning

Muzykolog i ofiarodawca kolekcji.

Musicologist and donator of the Collection.



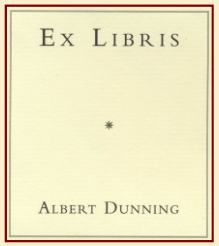
Instytut Muzykologii Uniwersytetu Jagiellońskiego
Sala Kameralna, 18 maja 2010



Prof. Albert Dunning



5.08.1936 (Arnhem) – 2.06.2005 (Loenen aan de Vecht)



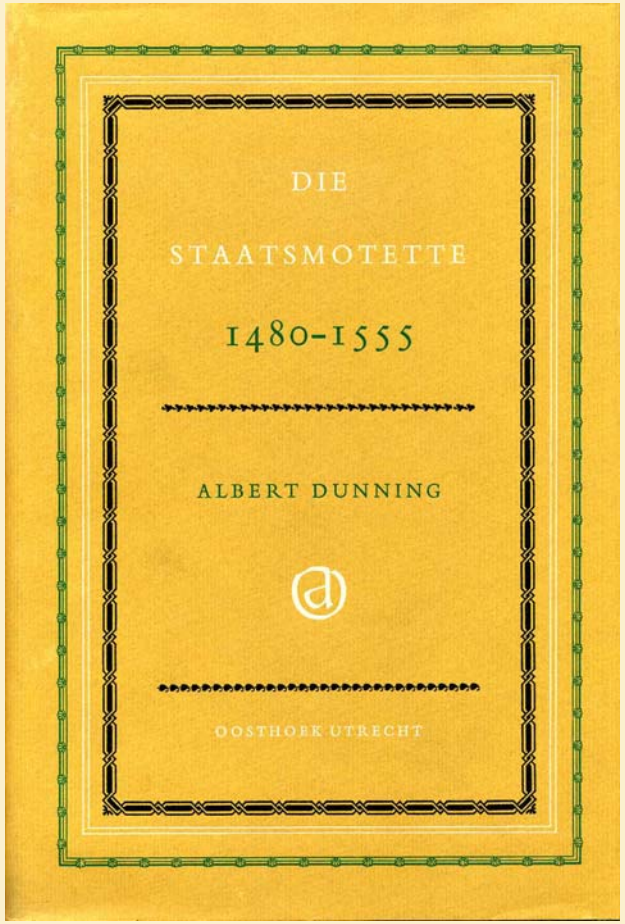
Prof. Albert Dunning

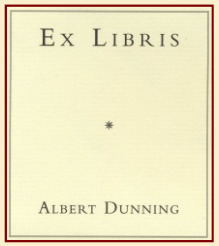
Studia na Uniwersytecie
w Amsterdamie / Amsterdam
Universiteit (1959-1965)

Praca doktorska / PhD Thesis (1969):

Die Staatsmotette 1480-1555.

Ed.: Utrecht : A. Oosthoek's, 1970.





Prof. Albert Dunning

Universität Tübingen (1968-1970)

Istituto Storico Olandese, Roma (1970)

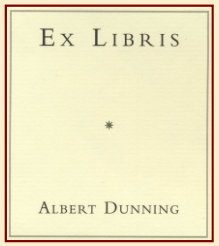
Syracuse University, NY ; Université de Poitiers

Free University of Amsterdam (Vrije Universiteit) (1973-1975)

Universiteit Utrecht (1975–1988)

Netherland Institute of Advanced Studies (Wassenaar)

Facoltà di Musicologia Universitàdegli studi di Pavia, Cremona (1988-2005)

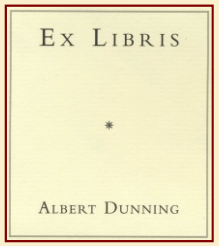


Prof. Albert Dunning

Główne kierunki badawcze / Main research topics:

Związki muzyki holenderskiej i włoskiej / Dutch-Italian music connection

- Muzyka wokalna okresu renesansu / Vocal music of the Renaissance period
- Muzyka XVIII wieku / 18th-century music
  - Unico Wilhelm van Wassenaer
  - Pietro Antonio Locatelli
  - Wolfgang Amadeus Mozart
- Drukarstwo muzyczne w Holandii / Dutch music publishers
- Muzyka Niderlandów / Music of the Netherlands
- Ikonografia muzyczna / Music inconography
- Organy i muzyka organowa / Organ and organ music

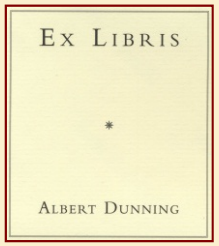


Prof. Albert Dunning

Muzyka wokalna okresu renesansu / Vocal music of the Renaissance period

Die Staatsmotette 1480-1555. Utrecht : A. Oosthoek's, 1970.

Josquini antiquos, Musae, memoremus amores. A Mantuan motet from 1554 in homage to Josquin. „Acta musicologica" vol. 41, 1969, s. 108-116.



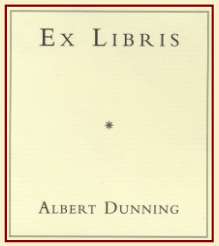
Prof. Albert Dunning

Unico Wilhelm van Wassenaer (1692-1766)

Zur Frage der Autorschaft der Ricciotti und Pergolesi zugeschriebenen „***Concerti armonici***”, „Anzeiger der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse”, 1963, s. 113–129.

Count Unico Wilhelm van Wassenaer (1692–1766): a Master unmasked or the Pergolesi / Ricciotti puzzle solved. Buren: Knuf, 1980.

Un gentilhomme hollandais, diplomate-compositeur a la cour de Louis XV: Nouvelles recherches sur le comte Unico Wilhelm van Wassenaer, „Revue de musicologie”, vol. 74, no. 1988, s. 27-51.

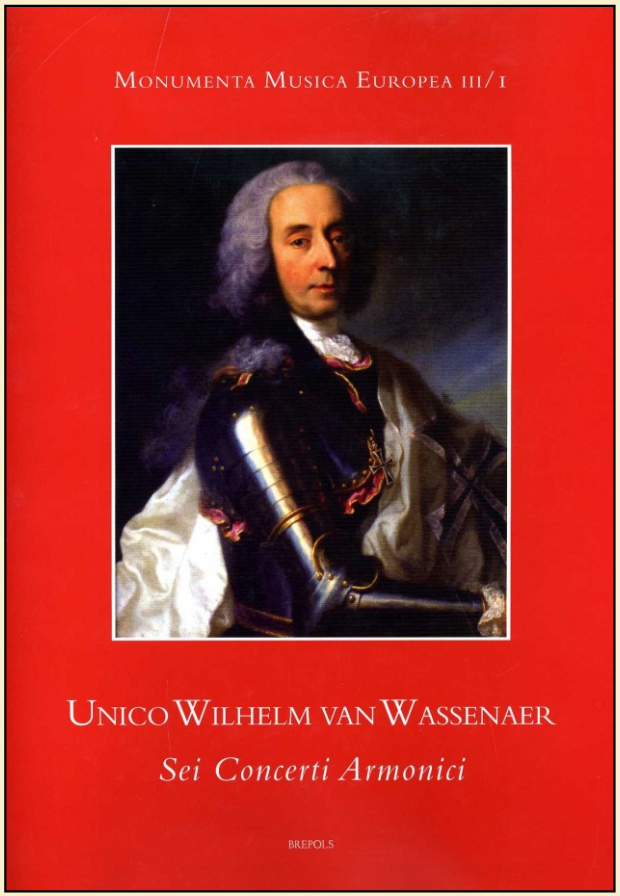


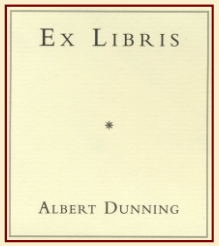
Prof. Albert Dunning

Unico Wilhelm van Wassenaer (1692-1766)

Sei concerti armonici, ed. by Albert Dunning. Turnhout : Brepols, 2003.

(Monumenta Musica Europea. Section 3, Baroque Era ; vol. 1)

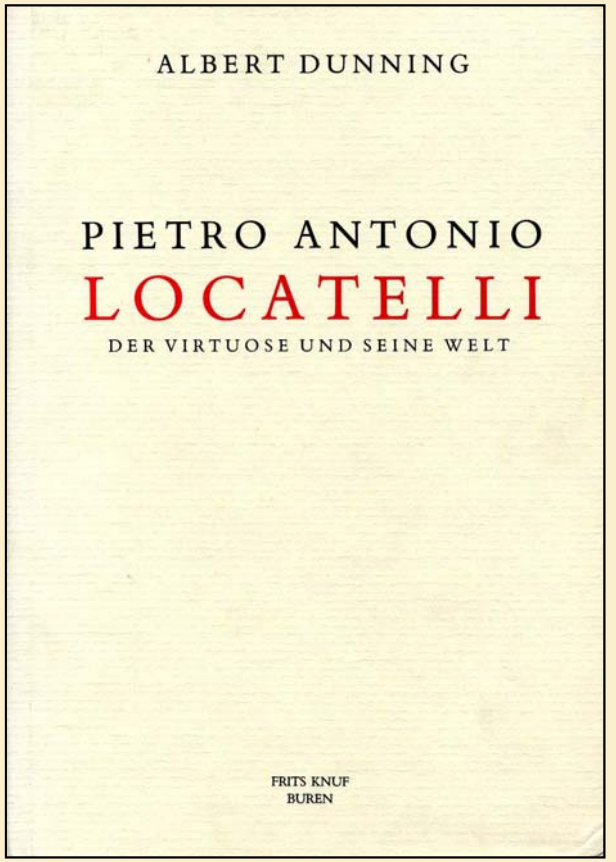


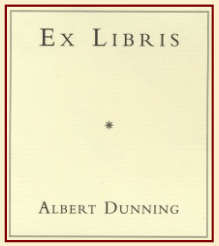


Prof. Albert Dunning

Pietro Antonio Locatelli
(1695-1764)

Albert Dunning, *Pietro Antonio Locatelli: der Virtuose und seine Welt*. Bd. 1-2. Buren: Frits Knuf, 1981.

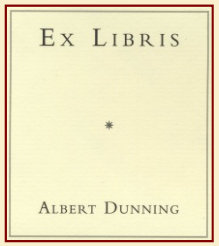




Prof. Albert Dunning

Stichting-Fondazione Pietro Antonio Locatelli

Amsterdam-Cremona

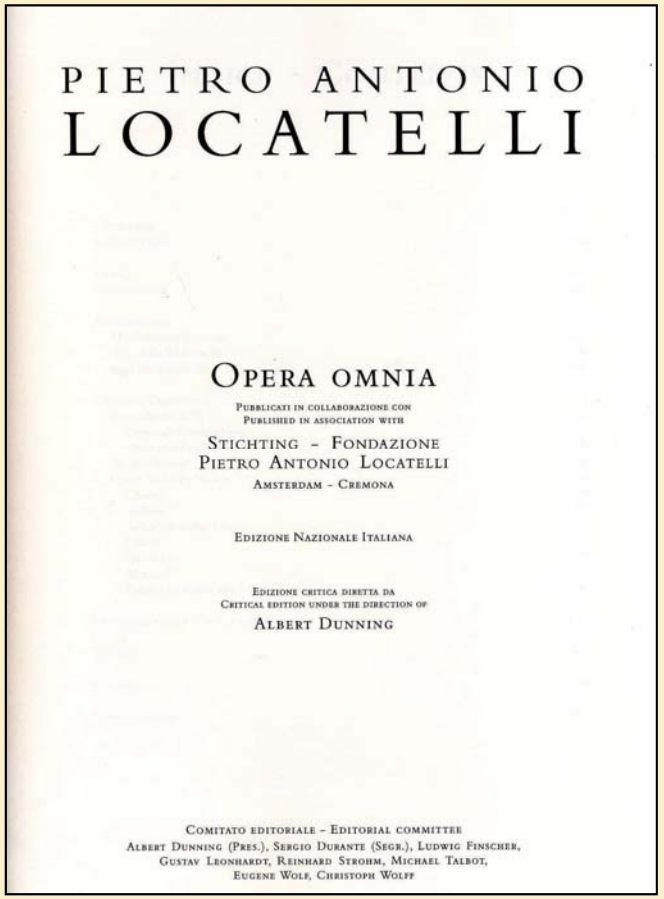


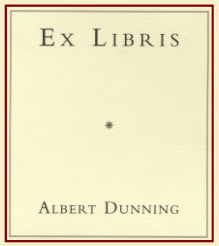
Prof. Albert Dunning

Pietro Antonio Locatelli

Opera omnia. Pubblicati in collaborazione con Stichting – Fondazione Pietro Antonio Locatelli, Amsterdam-Cremona. Ed. critica dir. da Albert Dunning; vol. 1-10.

London [etc.]: Schott, 1994-2002.



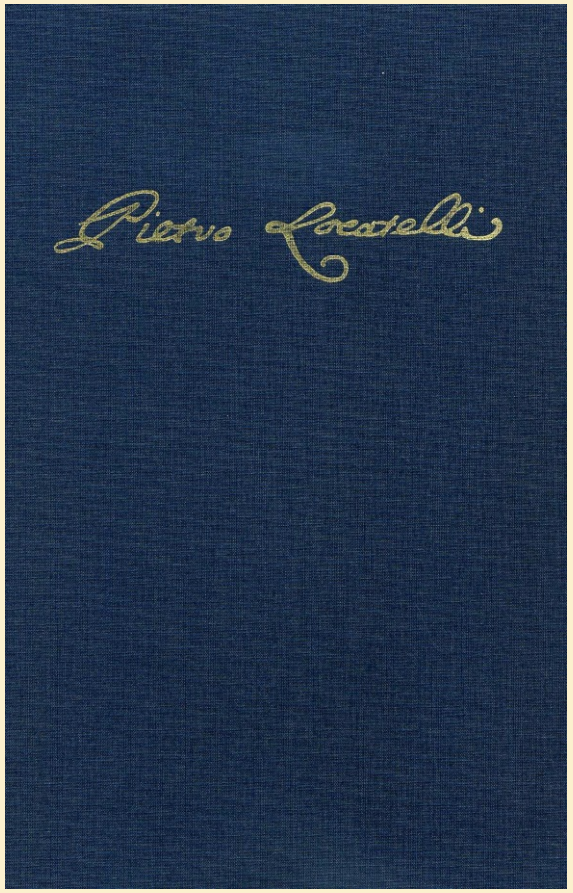


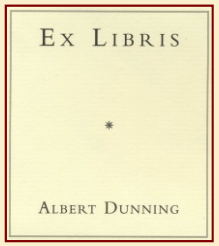
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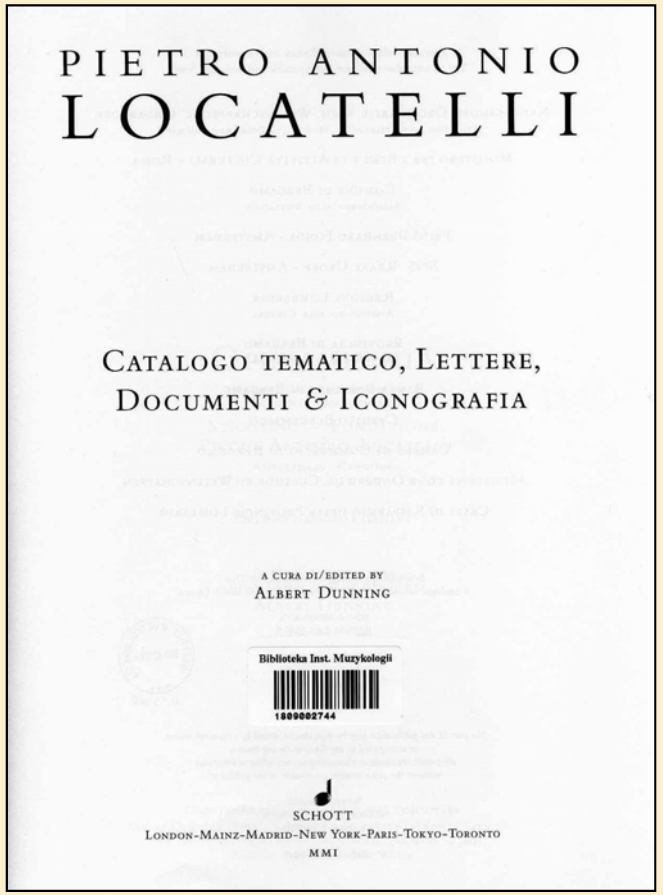


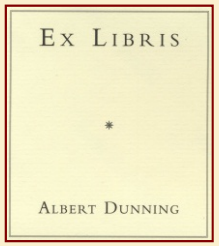


Prof. Albert Dunning

Pietro Antonio Locatelli

Pietro Antonio Locatelli. Catalogo tematico, lettere, documenti e iconografia, a cura di Albert Dunning. London [etc.]: Schott, 2001.

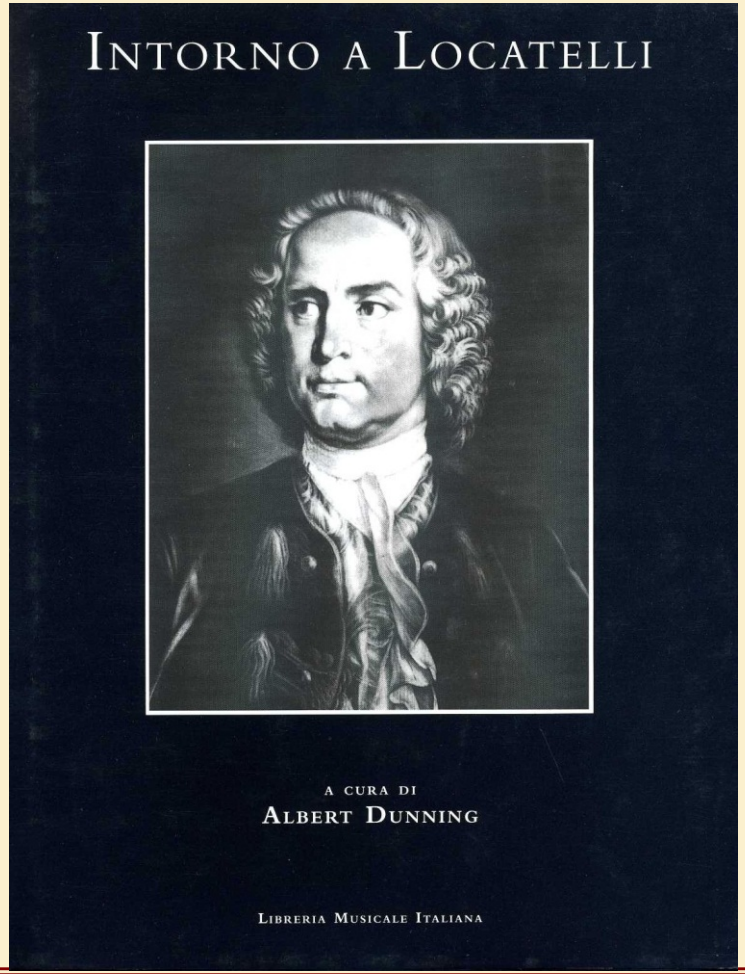


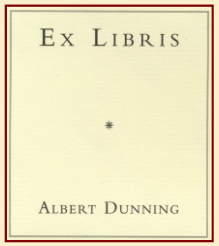


Prof. Albert Dunning

Pietro Antonio Locatelli

Intorno a Locatelli: studi in occasione del tricentenario della nascita di Pietro Antonio Locatelli (1695-1764). Vol. 1-2, a cura di Albert Dunning. Lucca: Libreria musicale italiana, 1995. (Speculum Musicae ; vol. 1)

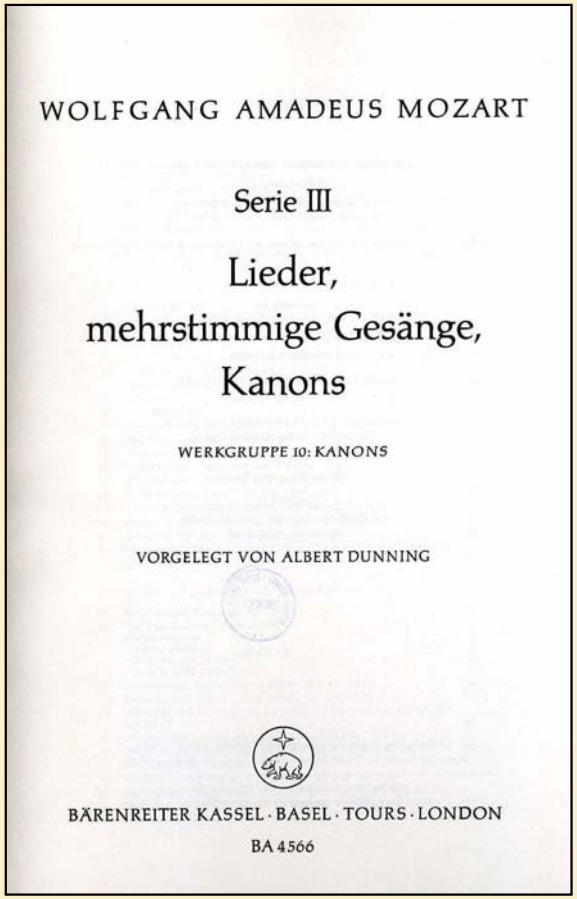




Prof. Albert Dunning

Wolfgang Amadeus Mozart

Neue Ausgabe sämtlicher Werke. Serie 3, Lieder, mehrstimmige Gesänge, Kanons. Werkgruppe 10, Kanons, vorgel. von Albert Dunning. Kassel: Bärenreiter, 1974.


WOLFGANG AMADEUS MOZART

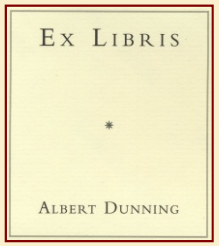
Serie III

Lieder,
mehrstimmige Gesänge,
Kanons

WERKGRUPPE 10: KANONS

VORGELEGT VON ALBERT DUNNING

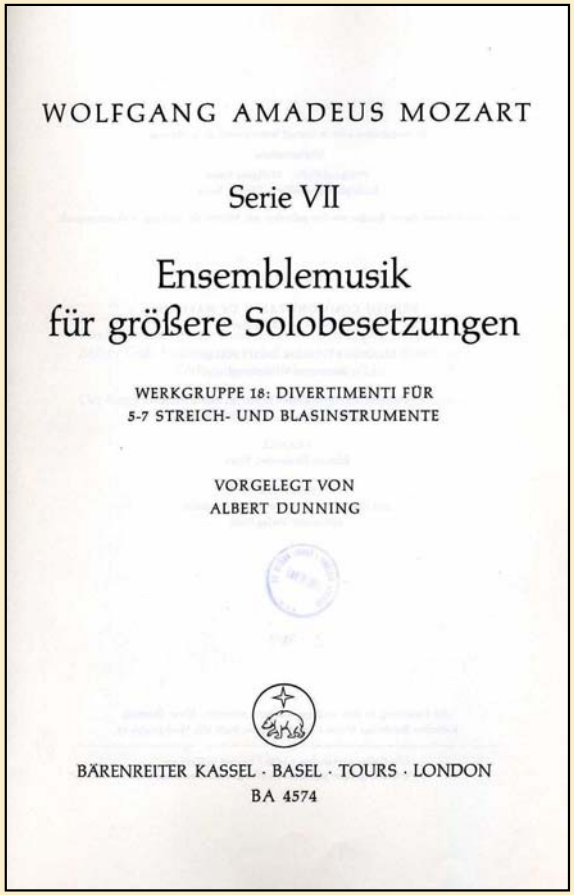
BÄRENREITER KASSEL · BASEL · TOURS · LONDON
BA 4566



Prof. Albert Dunning

Wolfgang Amadeus Mozart

Neue Ausgabe sämtlicher Werke. Serie VII, Ensemblemusik für grössere Solobesetzungen. Werkgruppe 18, Divertimenti für 5-7 Streich- und Blasinstrumente, vorgel. von Albert Dunning. Kassel: Bärenreiter, 1976.


WOLFGANG AMADEUS MOZART

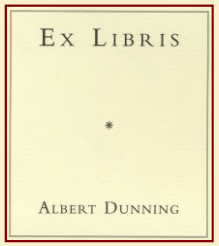
Serie VII

Ensemblemusik
für größere Solobesetzungen

WERKGRUPPE 18: DIVERTIMENTI FÜR
5-7 STREICH- UND BLASINSTRUMENTE

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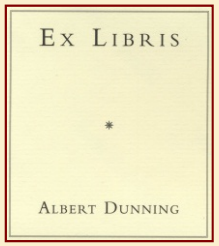
Prof. Albert Dunning

Drukarstwo muzyczne w Holandii / Dutch music publishers

***Joseph Schmitt**: Leben und Kompositionen des Eberbacher Zisterziensers und Amsterdamer Musikverlegers (1734–1791).* Amsterdam, 1962.

*De muziekuitgever **Gerhard Fredrik Witvogel** en zijn fonds*. Utrecht, 1966.

Music publishing in the Dutch Republic: the present state of research, w: *Le magasin de l'univers: the Dutch Republic as the Centre of the European Book Trade: Wassenaar 1990*, ed. C. Berkvens-Stevelinck, [et al..]. Leiden: E.J. Brill, 1992, s. 121–128.



Prof. Albert Dunning

Muzyka Niderlandów / Music of the Netherlands

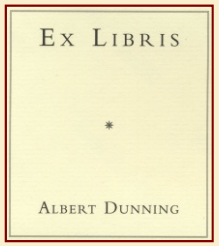
***Die 'aktuelle' Musik im Zeitalter der Niederländer*, w: *Gesellschaft für Musikforschung. Bericht uber den Internationalen Musikwissenschaftlichen Kongress*, Leipzig 1966, ed. C. Dahlaus, [et al.]. Kassel, Bärenreiter, 1970, s. 181-186.**

Die De Geer'schen Musikalien in Leufsta: musikalische schwedisch-niederländische Beziehungen im 18. Jh. „Svensk tidskrift för musikforskning" 1967, vol. 48, s. 187-210

***Official court music: means and symbol of might*, w: *La musique et le rite sacré et profane, ed. M Honegger, Ch. Meyer, P. Prévost*. Strasbourg: Association des publications pres les Universités de Strasbourg, 1986, s. 17-21.**

The Low Countries: the Netherlanders, w: *Companion to Baroque music*, ed. J. A. Sadie, Ch. Hogwood. London: Dent, 1990, s. 315-318.

Europas Musikgeschichte: Niederlände, w: *Europas Musikgeschichte, Grenzen und Öffnungen, Stuttgart, 1993*. Kassel: Bärenreiter, 1997, s. 52–61.



Prof. Albert Dunning

Muzyka Niderlandów / Music of the Netherlands

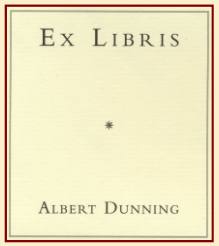
Die 'aktuelle' Musik im Zeitalter der Niederländer, w: *Gesellschaft für Musikforschung. Bericht uber den Internationalen Musikwissenschaftlichen Kongress*, Leipzig 1966, ed. C. Dahlaus, [et al.]. Kassel, Bärenreiter, 1970, s. 181-186.

***Die De Geer'schen Musikalien in Leufsta: musikalische schwedisch-niederländische Be-ziehungen im 18. Jh*. „Svensk tidskrift för musikforskning" 1967, vol. 48, s. 187-210**

Official court music: means and symbol of might, w: *La musique et le rite sacré et profane, ed. M Honegger, Ch. Meyer, P. Prévost*. Strasbourg: Association des publications pres les Universités de Strasbourg, 1986, s. 17-21.

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Europas Musikgeschichte: Niederlände, w: *Europas Musikgeschichte, Grenzen und Öffnungen, Stuttgart, 1993*. Kassel: Bärenreiter, 1997, s. 52–61.



Prof. Albert Dunning

Muzyka Niderlandów / Music of the Netherlands

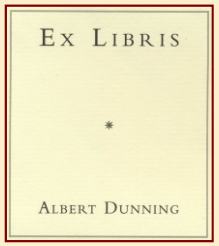
Die ‘aktuelle’ Musik im Zeitalter der Niederländer, w: *Gesellschaft für Musikforschung. Bericht uber den Internationalen Musikwissenschaftlichen Kongress*, Leipzig 1966, ed. C. Dahlaus, [et al.]. Kassel, Bärenreiter, 1970, s. 181-186.

Die De Geer’schen Musikalien in Leufsta: musikalische schwedisch-niederländische Beziehungen im 18. Jh. „Svensk tidskrift för musikforskning” 1967, vol. 48, s. 187-210

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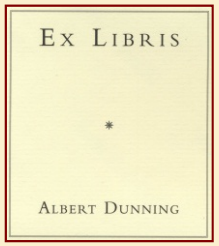
***Europas Musikgeschichte: Niederlände*, w: *Europas Musikgeschichte, Grenzen und Öffnungen, Stuttgart, 1993*. Kassel: Bärenreiter, 1997, s. 52–61.**



Prof. Albert Dunning

Ikonografia muzyczna / Music inconography

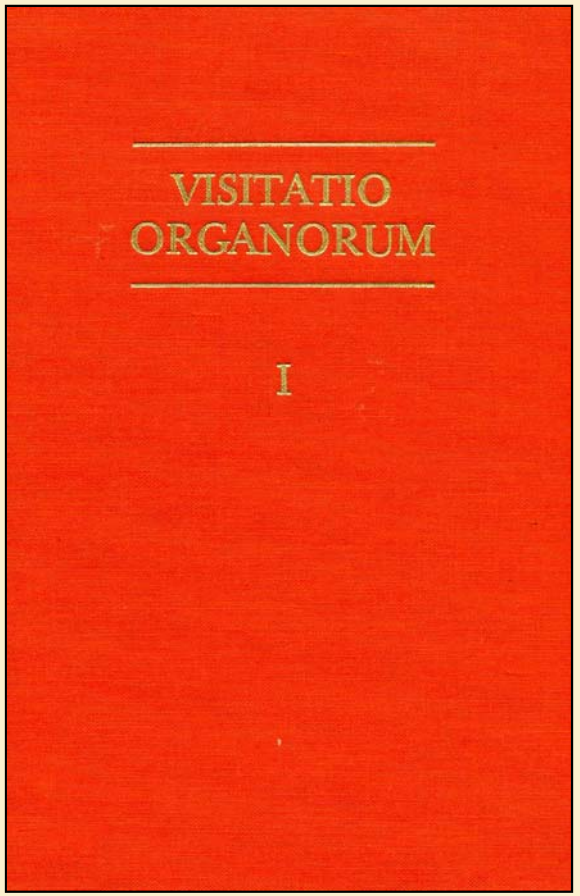
Autour de cinq portraits d'enfants musiciens: contribution à l'iconographie musicale des Pays-Bas au 18e siècle, w: *Achttiende-eeuwse kunst in de Nederlanden*, ed. C. Scheffer. Delft: Delft Delftsche Uitg. Maatschappij, 1987, s. 453–463.

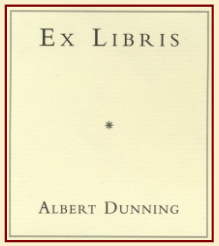


Prof. Albert Dunning

Organy i muzyka organowa /
Organ and organ music

Visitatio organorum: Feestbundel voor Maarten Albert Vente. Aangeboden ter gelegenheid van zijn 65e verjaardag, ed. Albert Dunning. Buren: F. Knuf, 1980.

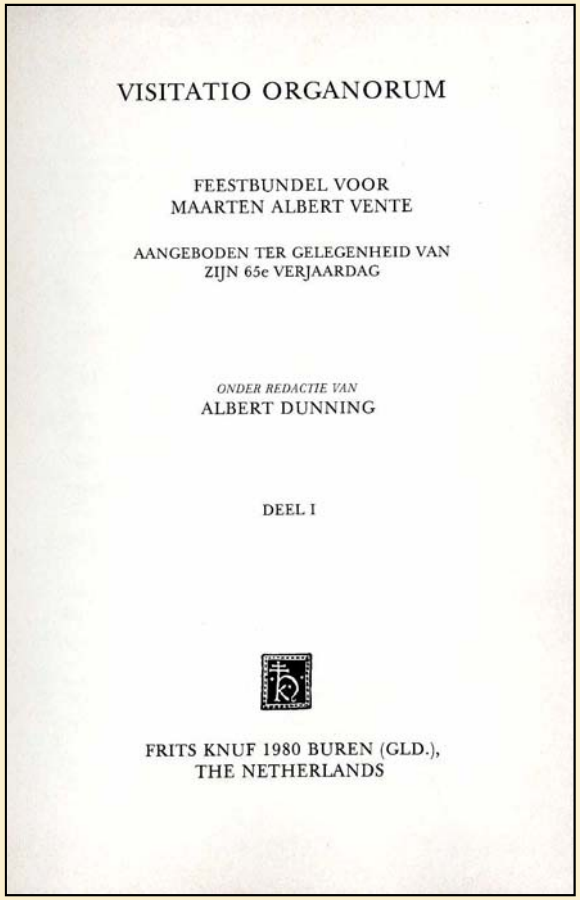




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Organy i muzyka organowa /
Organ and organ music

Visitatio organorum: Feestbundel voor Maarten Albert Vente. Aangeboden ter gelegenheid van zijn 65e verjaardag, ed. Albert Dunning. Buren: F. Knuf, 1980.


VISITATIO ORGANORUM

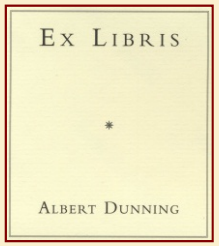
FEESTBUNDEL VOOR
MAARTEN ALBERT VENTE

AANGEBODEN TER GELEGENHEID VAN
ZIJN 65e VERJAARDAG

ONDER REDACTIE VAN
ALBERT DUNNING

DEEL I

FRITS KNUF 1980 BUREN (GLD.),
THE NETHERLANDS



Prof. Albert Dunning

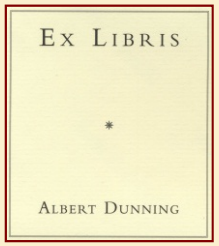
Redaktor serii / Series editor

Speculum Musicae, ed. Albert Dunning Vol. 1-10. Lucca: Libreria musicale italiana; Turnhout: Brepols, 1995-2004 .

Studi sulla Storia della Musica in Lombardia. Collana di Testi Musicologici, diretta da Albert Dunning. Vol. 1-3. Turnhout : Brepols, 1997-1999.

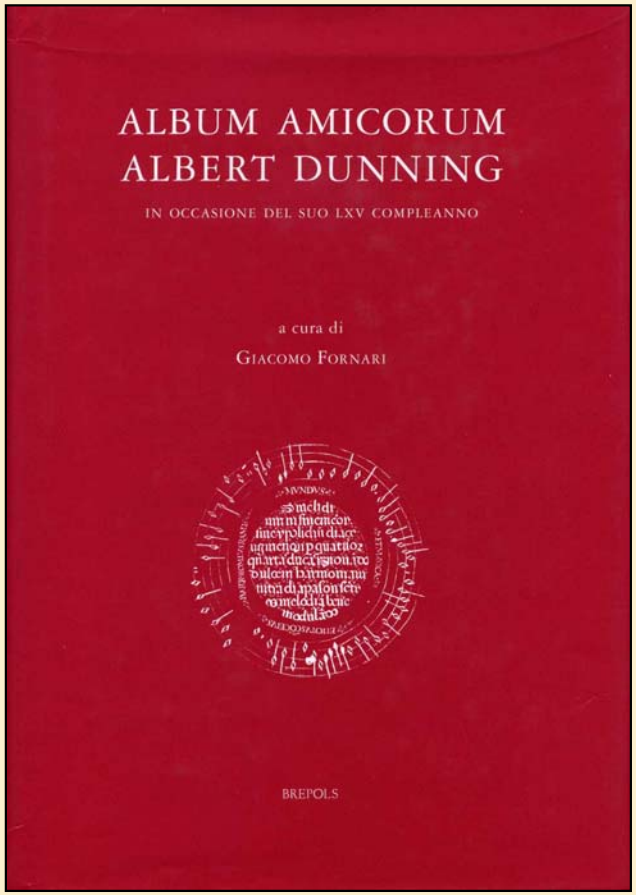
Pietro Antonio Locatelli. Opera omnia. Ed. critica dir. da Albert Dunning. Vol. 1-10. London [etc.]: Schott, 1994-2002.

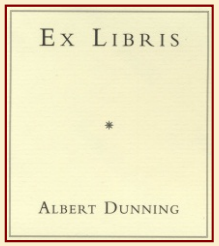
Monumenta Musica Europea. Ed. by A. Dunning. Turnhout : Brepols, 2003.



Prof. Albert Dunning

Album Amicorum Albert Dunning: in occasione del suo LXV compleanno. Volume pubblicato con il patrocinio di Università degli Studi di Pavia. Facoltà di Musicologia. A cura di Giacomo Fornari. Turnhaut: Brepols, 2002.

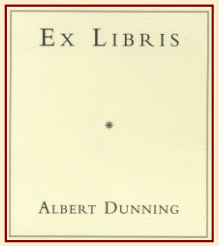




Prof. Albert Dunning

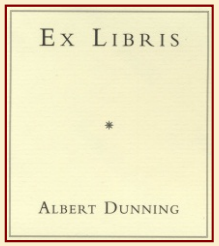
Albert Dunning International Organ Competition

Organized since 2007 by the *Associazione culturale „l'Orfeo"* of Spoleto.



Prof. Albert Dunning

Member of IAML (International Association of Music Libraries, Archives and Documentation Centres)

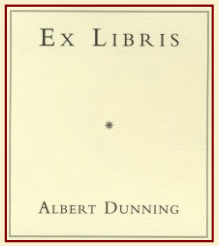


Prof. Albert Dunning Collection

2003, September – Early Music: Context & Ideas Conference in Kraków
meeting with the Rector of the Jagiellonian University

2003, December – the Senate of the Jagiellonian University expressed the gratitude to Prof. Albert Dunning for the donation

2003/2004 – preparation for transport; co-operation with Dr. Attilio Bottegal from Cremona

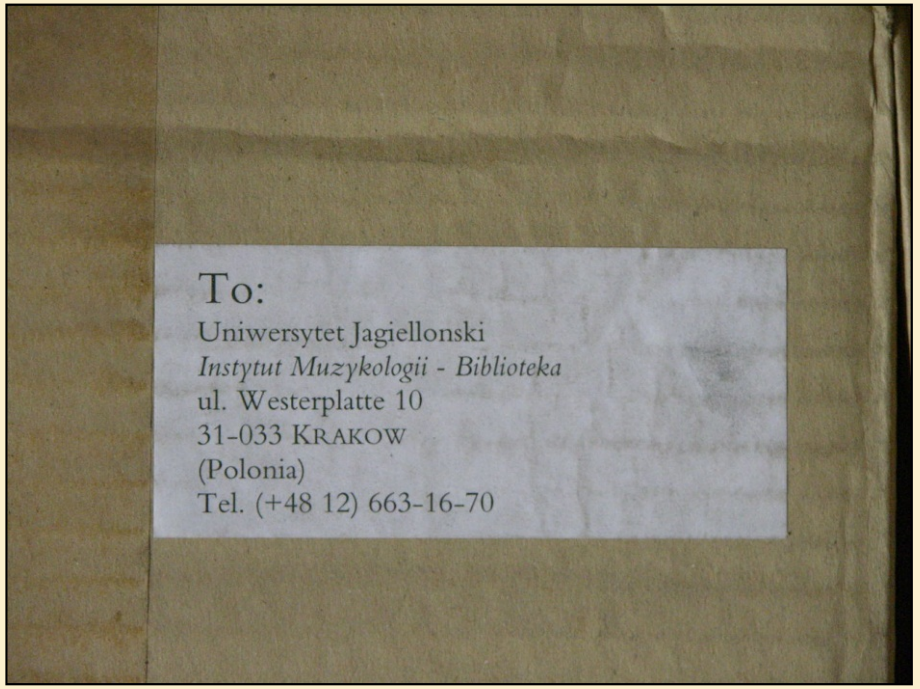


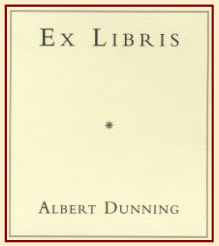
Prof. Albert Dunning Collection

2004, 6th March
from Cremona



to Kraków

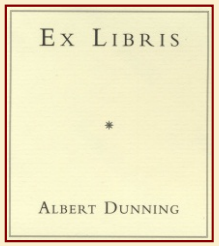




Prof. Albert Dunning Collection

2004, March – Kraków
– 70 boxes
– ca 2500 items: books, printed music, periodicals, offprints, LPs

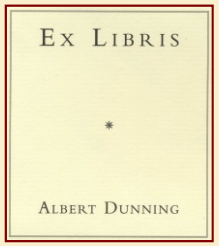




Prof. Albert Dunning Collection

2005 – final works of renovation of the room designed for the Collection; setting up new shelves

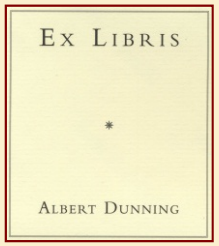




Prof. Albert Dunning Collection

2006, Summer – sorting and shelving the collection; making the first inventory

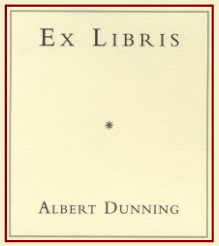




Prof. Albert Dunning Collection

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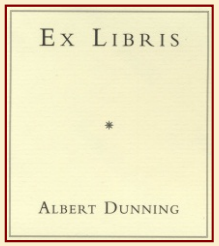




Prof. Albert Dunning Collection

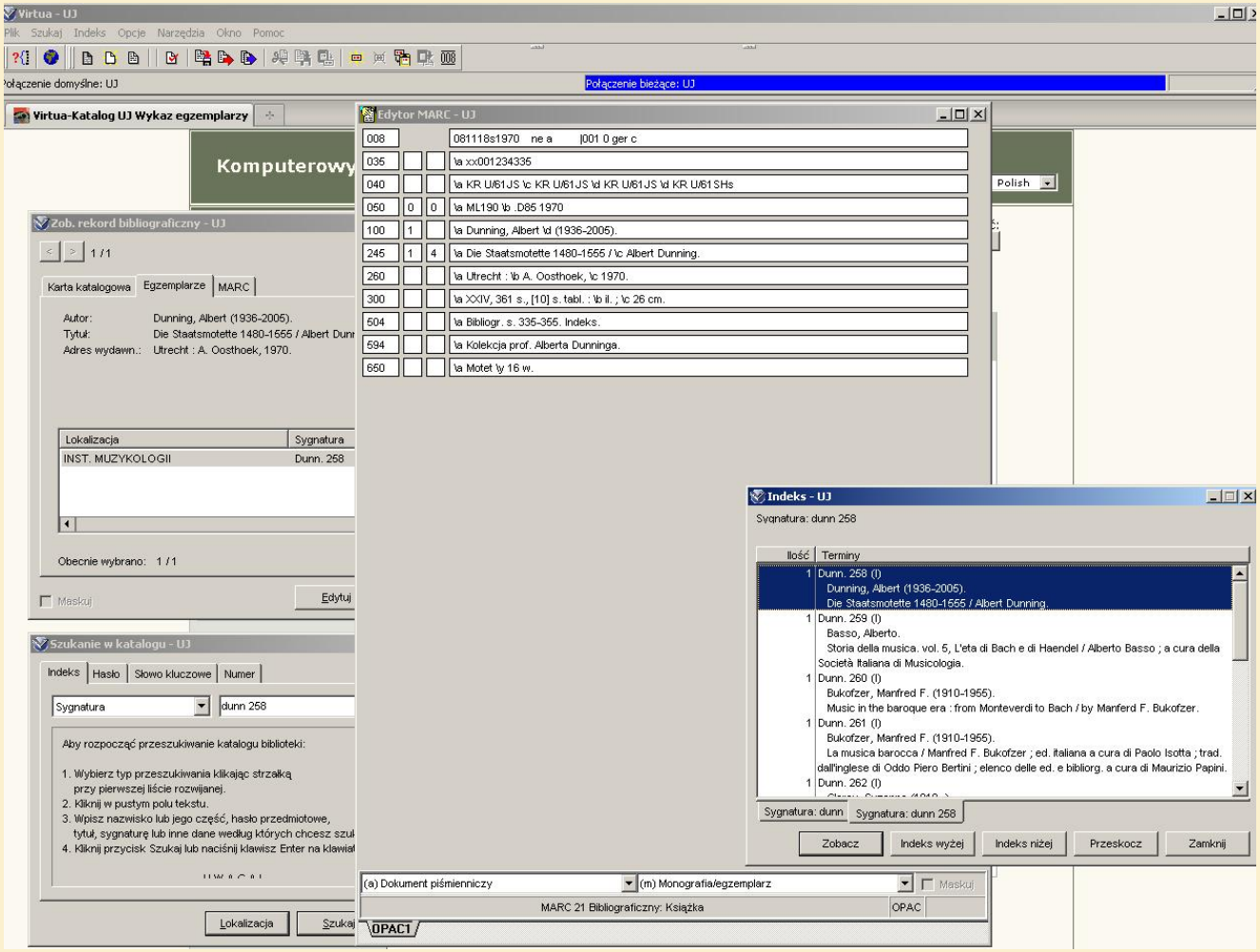
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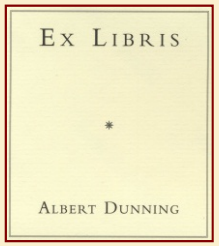




Prof. Albert Dunning Collection

2008, October – starting the process of professional cataloguing in VTLS-Virtua automated library system

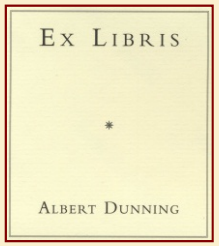




Prof. Albert Dunning Collection

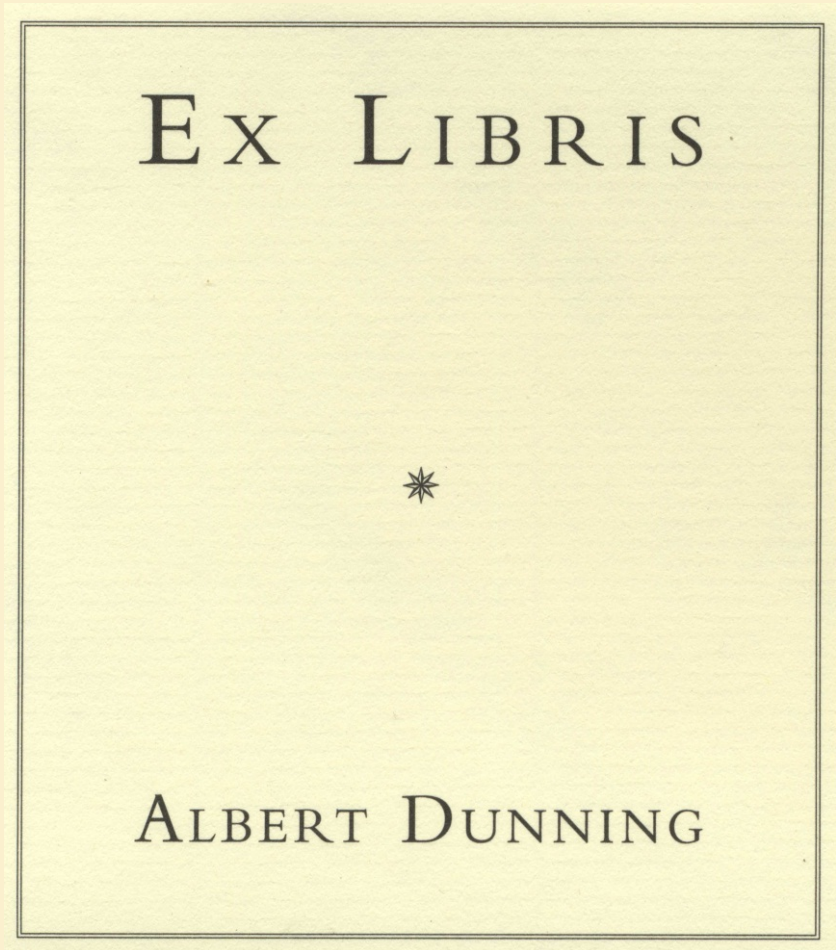
Librarians cataloguing the Collection

- books, music editions – Justyna Szombara
- books, offprints – Aleksandra Błach
- periodicals – Stanisław Hrabia



Prof. Albert Dunning Collection




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